

MUSICA

109
13

BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE



All'amico RASMUS WINDEREN

Quattro

Capricci

per

Violoncello solo

di

Giuseppe Magrini

115038

netti Fr. 2.- MK. 1.60

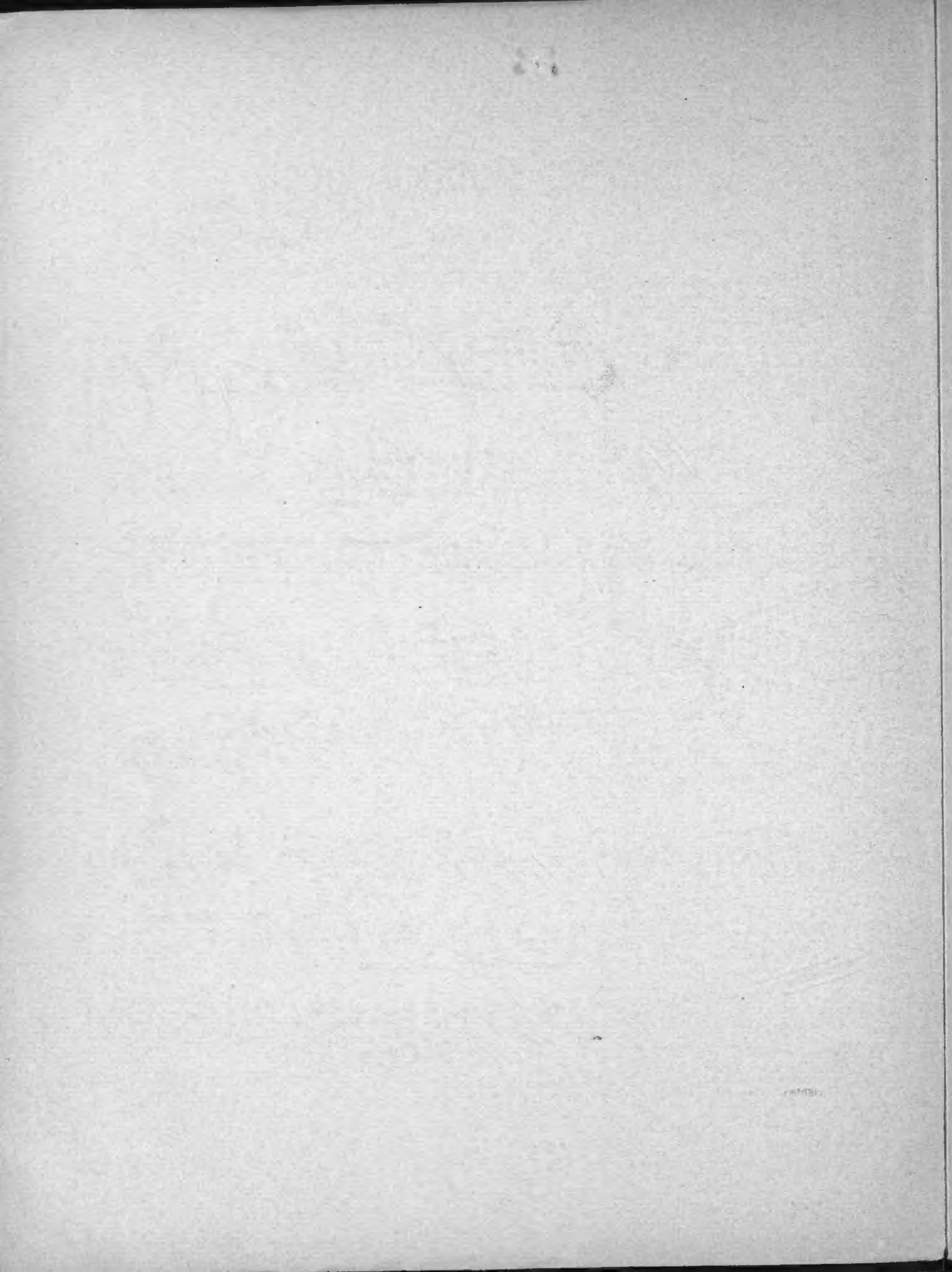

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All'amico RASMUS WINDEREN

QUATTRO STUDI-CAPRICCI

per Violoncello solo

GIUSEPPE MAGRINI

1.

ALLEGRO FURIOSO

(N. B. L'esecuzione di questi Studi-Capricci fatta ad un tempo più lento di quello del metronomo sottoindicato riuscirà né utile, né dilettevole)

♩ = 126

ALLEGRO FURIOSO

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115089

II: II:

1ª Corda

PIZZ.

115038

ALLA MAZURKA

$\text{♩} = 69$
ENERGICO

A musical score for a piece titled "ALLA MAZURKA". The tempo is marked "ENERGICO" with a quarter note equal to 69 beats per minute. The score is written for two staves, likely piano and violin or flute. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of ten systems of music. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system has a "IV.^a" marking. The fourth system has a "V" marking. The fifth system has a "1" marking. The sixth system has a "1" marking. The seventh system has a "1" marking. The eighth system has a "1" marking. The ninth system has a "1" marking. The tenth system has a "1" marking. The score is characterized by frequent triplets and slurs.

This page contains 12 staves of musical notation, likely for guitar. The notation is written in a system of six staves, with the first three staves on the left and the last three on the right. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance instructions like "III.º", "IV.º", and "IV.ª Corda". The music is written in a system of six staves, with the first three staves on the left and the last three on the right. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance instructions like "III.º", "IV.º", and "IV.ª Corda".

This page of musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like "Pizz." and "Arco". The music is written in a style that suggests a 19th-century composition, with a focus on intricate rhythmic textures and melodic lines. The page is divided into several systems, each containing multiple staves. The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and dynamic markings. The overall impression is one of a highly technical and expressive musical work.

8.
CALMA

ALLEGRETTO *marcato il canto* *segue arpeggio*

The musical score is written for a vocal part and piano accompaniment. The tempo is marked 'ALLEGRETTO'. The key signature has one sharp (F#). The time signature is 8/4. The score is divided into two main sections: 'marcato il canto' and 'segue arpeggio'. The vocal line is written on a single staff, and the piano accompaniment is written on multiple staves. The score includes various musical notations such as slurs, accents, and fingerings.

*sul ponticello**rall.**a tempo*

4.
SALTARELLO

$\text{♩} = 90$
PRESTISSIMO

The musical score for "Saltarello" is written for a single melodic line on a grand staff. It begins with a tempo marking of quarter note = 90 and the instruction "PRESTISSIMO". The key signature has one sharp (F#). The piece is in 4/4 time. The notation includes numerous slurs, ties, and fingerings (1, 2, 3, 4). There are several trills and grace notes throughout. The piece concludes with a double bar line and repeat dots.

This page contains ten staves of musical notation for a 12-string guitar. The notation is written in a 12-string format, with six lines per staff. The music is in a key with one sharp (F#) and a 12/8 time signature. The notation includes various fingerings (1, 2, 3, 4), slurs, and a "glissez" instruction. The first staff has a key signature change to one sharp. The second staff has a key signature change to one sharp and a 12/8 time signature. The third staff has a key signature change to one sharp and a 12/8 time signature. The fourth staff has a key signature change to one sharp and a 12/8 time signature. The fifth staff has a key signature change to one sharp and a 12/8 time signature. The sixth staff has a key signature change to one sharp and a 12/8 time signature. The seventh staff has a key signature change to one sharp and a 12/8 time signature. The eighth staff has a key signature change to one sharp and a 12/8 time signature. The ninth staff has a key signature change to one sharp and a 12/8 time signature. The tenth staff has a key signature change to one sharp and a 12/8 time signature.

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12 staves of musical notation for guitar. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pizz.' and 'p'. The staves are arranged in a single column, with the first staff starting with a bass clef and the subsequent staves using a C-clef. The music is written in a style typical of classical guitar sheet music.

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COMPOSIZIONI
PER
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		PREZZI NETTI
48569	Sérénade	<i>Fr.</i> 2 —
95208	Plaisanterie. Petit Morceau.	» 2 —
95209	Au rouet. Morceau caractéristique.	» 2 25
103129	Pierrot. Morceau burlesque	» 2 50
103130	Tristesse. Mélodie	» 2 —
109360	Berceuse	» 1 50
109361	Brianzola	» 2 —
109362	Serenatella	» 2 —
112653	Humoresque	» 2 50
112654	Rêverie	» 1 50
113660	Barcarolle	» 2 —
113661	Coquetterie. Morceau caractéristique.	» 2 —



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